

## EQUIPMENT needed for the "Oh Bag It " WORKSHOP

- SEWING MACHINE** with a ¼" Foot, Zipper Foot and Walking Foot (if you have one)  
extra machine needles (90/14) No Titanium!  
leather needle if using cork, Ultrasuede or light weight leather
- SCISSORS** tailor and snips
- STILLETO** an orange stick or wooden skewer will work great
- MARKING CHALK or PENCIL**
- TAPE MEASURE** soft cloth tape
- PINS** long quilting pins work best, T-pins will work too  
Wonder Clips are a great alternative
- THREAD** all purpose thread for general sewing
- THREAD** hand sewing, quilting or topstitching  
(I like Superior brand," King Tut" for quilting.)  
(other decorative threads may be used as you design your bag ... your choice)
- NEEDLES** for hand sewing
- ROTARY CUTTER, MAT & QUILTERS RULER** *if you have them, Trudy will bring some also*
- Extension cord/surge protector, power strip** especially if your machine is electronic
- PERSONAL LIGHT** if you need it
- **STEAM IRON & IRONING BOARD** **Trudy will bring**
  - **SERGER – OVERLOCK SEWING MACHINE** **Trudy will bring**

**Places to shop** if needed Mulqueens Tempe, Mesa, Glendale - for notions  
JoAnn Fabrics for **Pellon 987-F** ("F" notes "fusible") Use coupon!!  
Your favorite quilt shop

Note: Lining fabric needs to be lighter weight than the focus fabric. Think about what thicknesses will fit under the presser foot of your home sewing machine. We may find ways to adjust with trimming, layering and hand sewing.

# Binding

## COMPLETE QUILT

Cut and piece backing fabric to measure at least 4" bigger on all sides than the quilt top. Press seams open. With wrong sides together, layer quilt top and backing fabric with batting in between; baste. Quilt as desired. Trim batting and backing fabric even with the quilt top edges.

The binding for most quilts is cut on the straight grain of the fabric. If your quilt has curved edges, cut binding strips on the bias. Cutting instructions for the projects in this issue specify the number of binding strips or a total length needed to finish the quilt. Instructions also specify enough width for a French-fold, or double-layer, binding because it's easier to apply and adds durability.

Join strips with diagonal seams to make one continuous binding strip (Diagram 8). Trim excess fabric, leaving 1/4" seam allowances. Press seams open. Fold one end of the binding strip under 1" (Diagram 9); press. With wrong side inside, fold strip in half lengthwise and press (Diagram 10).

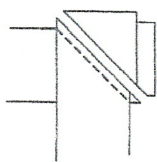


Diagram 8

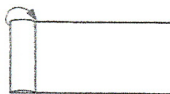


Diagram 9

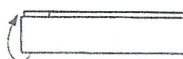


Diagram 10

Beginning in center of one edge, place binding strip against right side of quilt top, aligning binding strip raw edges with quilt top raw edge (Diagram 11). Begin sewing the binding in place 2" from the folded end. Stop sewing when you're 1/4" (or a distance equal to the seam allowance you're using) from the corner. Backstitch, then clip threads. Remove quilt from under the sewing machine presser foot.

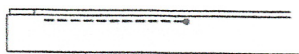


Diagram 11

Fold binding strip upward, creating a diagonal fold, and finger-press (Diagram 12).

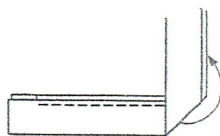


Diagram 12

Holding diagonal fold in place with your finger, bring binding strip down in line with next edge of quilt top, making a horizontal fold that aligns with the quilt edge (Diagram 13).

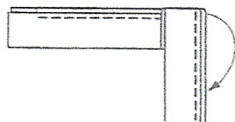


Diagram 13

Start sewing again at top of horizontal fold, stitching through all layers. Sew around quilt, turning each corner in same manner.

When you return to the starting point, encase binding strip raw edge inside the folded end (Diagram 14). Finish sewing to the starting point (Diagram 15).

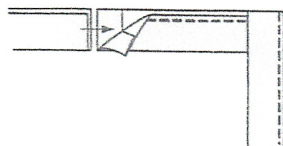


Diagram 14

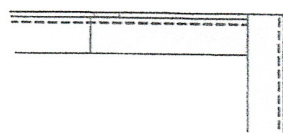


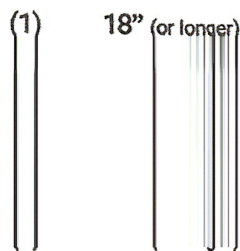
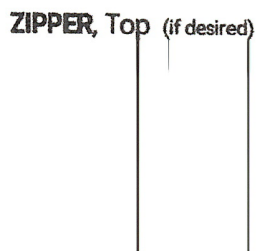
Diagram 15

Turn binding over each edge to the back. Hand-stitch binding to backing fabric, making sure to cover all machine stitching.

To make mitered corners on the back, hand-stitch up to a corner; fold a miter in the binding. Take a stitch or two in the fold to secure it, then stitch the binding in place up to the next corner. Finish each corner in the same manner.

<b>LINING</b>	(2)	14" X 17"	bag body with bottom seam
	OR		
	✓ (1)	28" x 17"	bag body
	✓ (1)	11" x 17"	inside pocket
	✓ (1)	9" x 7½"	lining for outer pocket
- BINDING	✓ (1)	2 ½" x 50"	same fabric as lining - cut on bias, if possible
- ZIPPER PLACKET	✓ (2)	4" x 15½"	same fabric as lining
- COVER FOR STIFF BOTTOM	✓ (1)	12" x 23"	same fabric as lining

<b>FUSIBLE – PELLON 987 F</b> (1 yard will be plenty)	(1)	28" x 17"	for bag body (use a coupon and buy at JoAnn Fabric)
	(1)	27" x 16"	for lining
	(2)	2" x 26"	for handles (longer if desired)



**ZIPPER, Outer pocket** (if desired) (1) 8" (or longer) plastic coil, so it can be cut to pocket size

**INTERIOR BOTTOM, stiff** (1) 11" x 5½" foamcore board, or heavy cardboard, or plastic (it will be covered with lining fabric)



Top stitch seams.

Quilt as desired.

Apply outer pocket, *if desired*. (You may want to design and incorporate *longer* handles with outer pockets.)

Mark 2 ¾" corner boxes near bottom center seam of bag body. These marks will help line up the corners when stitching the bag closed.

Sew side seams closed with right sides together, using ½" seams.

Leave bag body inside out.

Press open side seams.

Fold up bottom corners forming a point by pinching the bottom and side seams to make the traced/marked squares match up. (*Note: See more directions in the lining section.*)

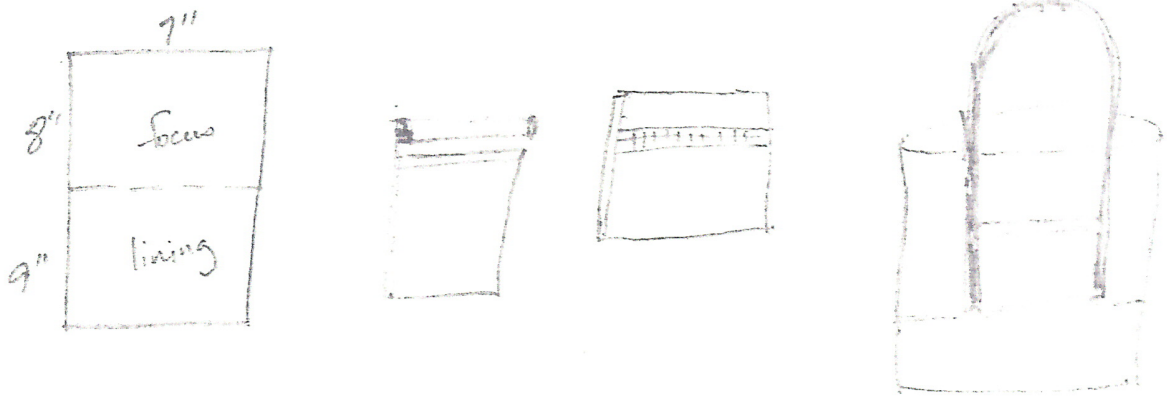
NOTE: If you are trying to sew with very heavy material, perhaps creating the entire outer bag body "FLAT" with ease of construction.

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**OUTER POCKET:** *Option, open or zippered pocket. Should be sewn on bag outer before assembly with lining. (Be careful not to sew all the way to the top. The binding needs to be applied before finishing the handles.)*

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**HANDLES:**

Press both raw edges of the 5" x 26" (or longer) handle pieces to the middle.

Place soft batting or fusible batting in the middle of the wrong side of each handle piece.

Close folded edges of handles over batting and press.

Fold handles in half again. Folded edges will be on one side of handle.

Press.

Top stitch 1/4" away from each edge. Add more top stitching to make strong and decorative.

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\* see attach "ast"

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**PREPARE LINING and INTERIOR POCKET:**

Fuse Pellon or other stiffener to wrong side of lining.

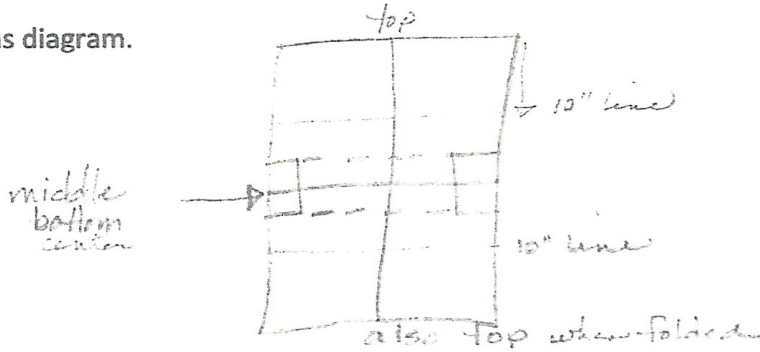
Mark centers.

Mark 2 3/4" corner cutouts.

Measure and mark 10" line down from top of bag. Draw a horizontal line across bag lining.

Stitch as diagram.

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**PREPARE INSIDE POCKET:**

Fold 11" x 17" piece of lining fabric in half lengthwise, wrong sides together. Press

Topstitch folded edge.

Stitch pocket lines as desired.

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Place pocket on right side of lining, downward with bottom, raw edges of pocket facing up (toward the top of the bag) on the marked 10" line.

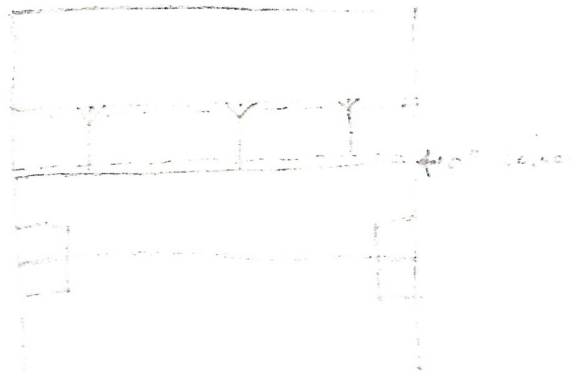
Sew lower edge of pocket across lining 1/4" from raw edges.

Flip pocket upward toward top of bag. Press.

Top stitch across bottom of pocket.

Top stitch over pocket lines making a " " at the top edge for strength. (Be sure to leave the top of the pocket openings "open" except for where the pocket attaches to the lining.)

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Fold bag lining in half with right sides together and top edges open.

Sew sides seams closed using a  $\frac{1}{2}$ " seam allowance.

Leave bag inside out.

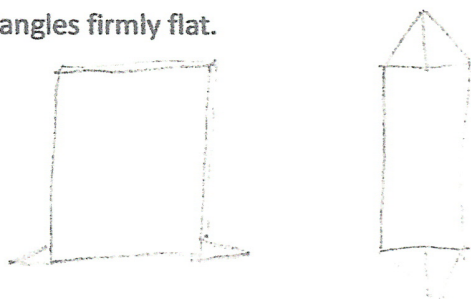
Press or Finger press seams open.

Fold up bottom corners forming a point by pinching the bottom and side seams to make the traced square lines match up.

Stitch across the box line to create a triangle across the side seam. The point of the triangle will be approximately  $2\frac{1}{2}$ " away from the stitch line.

Press triangles firmly flat.

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#### ATTACHING THE LINING TO THE BAG BODY:

Line up the bottom triangles of the bag body and lining (both in-side-out).

Stitch together.

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Turn all right-side-out to "check" for accuracy. If everything lines up properly, turn back and *trim the triangle flange on the LINING ONLY.*

Press side seams open.

While the bag is still in-side-out, turn the bag outer triangle flaps "up" and tack to side seam.

Turn bag so lining is now inside bag body.

*Baste* top edges together  $\frac{1}{4}$ " from top edge of bag body.

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## ZIPPER:

Fold the 4" x 15 1/2" pieces in half lengthwise, right sides together.

Sew 1/4" along the short ends, leaving the long edges open.

Clip corners. Turn right-side-out. Press.

Sew zipper to each folded side of placket, aligning zipper teeth approximately 1/8" away from folded edge. (Use zipper foot.)

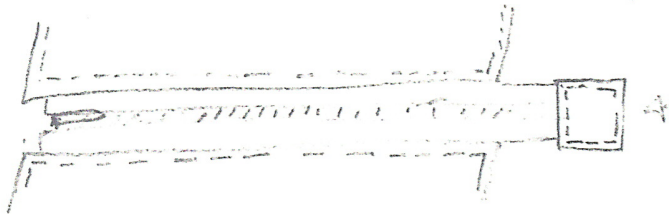
Using 2" x 3" piece of fabric matching the zipper placket, create a tab to cover the closed end of zipper. Fold in half wrong sides together.

Sew 1/4" seam to create a tube.

Turn right-side-out and fold over closed end of zipper.

Top stitch tab to cover the closed end of zipper, but not placket pieces.

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Fold top edge of bag in half to find the middle of each side. Mark with pins *or pencil*

Fold assembled zipper placket in half to find the middle of the placket, not including the extended tab.

Pin zipper placket to *inside* edge of bag with zipper facing up.

Sew zipper placket to bag using a 1/4" seam. (The basting stitches should help guide you.) (And, be sure to tuck the tab end of the zipper assembly down into the bag.)

## BINDING:

Sew binding strip to inside edge of bag using the 1/4" baste line as guide. (See binding "hand out.")

Fold toward outside of bag body, clip or pin in place. Hand sew to finish.

## ATTACH HANDLES:

Place each handle 3" from each side seam and 6" apart in the center. Baste in place. Top stitch to secure.

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